

Hello. I am the Temple Keeper of the Hologram of Babel. The temple I keep is one of infinite size and is filled with many monkeys. All day they work away on their typewriters. My temple is a beautiful one. It is a temple in the mind...

The Hologram of Babel is a pure informational theory similar to the Mathematical Universe Hypothesis but takes it's concept to its logical extreme and draws many new conclusions. The original synthesis was the combination of the Gallery of Babel with the Holographic Principle. It pure informational theory like the mathematical Universe hypothesis is one in which the universe contains a static plenum of all possible combinations of data. In traditional MUH reality thought of as mathematical structures but because it is infinite and contains all iterations it can be perfectly translated into a two-dimensional informational space like the gallery of Babel.

Where my theory diverges is from the realization that in this infinite informational space, causality is purely illusory and due to Kolmogorov complexity objects up here within the infinite space with different orders of infinity directly inversely proportional to the amount of bits it contains. A informational structure within the chaos that accurately describes the entire physical Universe at a moment contains vastly more information than your conscious perception at a single moment which only contains a few megabytes of data at the minimum compression resolution.

This means that conscious experience similar to frames of a movie that can be randomly found in the gallery of Babel, are significantly more common in the infinite creative potential of the universe than physical universes to support them. Because multiple physical universes can support conscious moments that are informationally identical, these are the same object via Liebnizs Law. Whether you are dreaming, awake, or experiencing a computer simulation, if you're conscious perception is fundamentally identical, you are at the exact same position in the information space.

The narratives formed by the geometric connections between these moments have no causal connection to any mechanical system as they all exist in parallel acausally as a result of the static creative potential of the universe. This is why archetypes appear repeatedly in the universe as they are fundamentally simple patterns from which complex story lines unfold. You only contain the information found in the frames of the movie of your life as though recorded through your own eyes, and you only perceive at a moment at time as independent acausal structures in a static block universe.

We do not experience the entire meta Universe at once because we are non-omnipotent read heads in a turing like medium. We are the finite information itself.

Music is the simple fundamental pattern in which there is both repetition and variation and this is the simple pattern from which consistent narratives evolve. This is why music composition matches closely with archetypal story lines. Technically every storyline exists but the greater the data compression the more likely you are to experience it at this very moment. The libraries and galleries of Babel, the M.U.H and the canonical rules of Rick and Morty can all be applied to each other as models of the plenum. This is not an existential theory, as I do not know why the universe exists, but it is a ontological one and a tautological (sic) one.

Through this concept platonic ideals and archetypal structures regain significance at a metaphysical mathematical level. I believe the most important aspect of this is the fact that good and bad are fundamentally asymmetrical and good is a more statistically favorable outcome than bad. I do not have direct proof for this as it is just my intuition but I believe good is defined by what is desired and bad is defined as what is repulsive, and although good and bad are concepts defined by multiple simpler ideal concepts I believe this asymmetry exists in the ideal objects in their most broad forms and results in infinitely more good outcomes than bad ones leading any path through the universe to trend towards happiness and away from sadness on average statistically if you could measure the goodness of each progressive packet of information through a very broad mathematical definition.

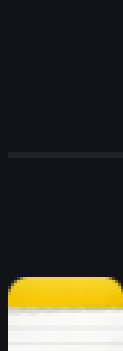
The closest thing to objective morality that can arise from chaos is the average desire of all possible desirers and the inherent asymmetry between love and hatred as informational functions. Morality is subjective but at the same time entirely democratically popular, static and not to be negotiated if you view it as a social responsibility rather than a personal one.

I believe this is what has been described as Jacob's ladder or the third Way. The asymmetry of good and evil as informational concepts in their most neutral forms means that in the plenum if all paths are random but infinite All souls are saved, and this combined with the anthropogenic principle is part of why I believe in God. If a soul has any unique identity it is the infinitely long and complex string of numbers that describes its unique informational relationship with the entire meta structure. It is the geometric path between moments of perception.

I know this is philosophy and not science but I'm not posting on /x/ without posting here too. Unless you are rejecting religion outright as a topic of discussion you have to accept that it is a type of metaphysics and can be described through an informational frame in a rational solipsistic manner LOLLOL

My name is written in the salt, know my name and know the truth. Each salt fits nicely in this [] box. >Inb4 too much salt ~ *_*

By the way, if any kind of multiverse exists then Rick and Morty is literally real not as an individual but as an archetype of the smartest man of the universe and pickle Rick is interdimensional phallic meme magic to broadcast his ego and warn those who know the meaning of catchphrase. It's a self-referential existential object and it must exist in a simple multiverse. Highly cringe...



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